

## Country Club at Atlantic City Has Late Tournament

Golfers Meet in Autumn Contest—Many New Yorkers at Hotels.

ATLANTIC CITY, N. J., Oct. 21. THE latest autumn golf tournament ever held in this section of the State will be conducted by the Country Club of Atlantic City at the Northfield links on November 2, 3 and 4.

Experts from various sections of the country will be on hand for the event, and the officials of the club expect a large entry list. Among the entrants will be Jack Davison, who recently won the first open amateur golf tournament on the links of the Linwood Country Club, which is near the course of the Country Club of Atlantic City. Mr. Davison is a member of the Columbia Country Club of the metropolitan district. He will play a foursome before the opening of the tournament with Ernest Shackelford of this city against Thomas B. Wootton, the Northfield links champion, and Dr. Howard Westney of this city, who was in the semi-final of the Linwood tournament.

The Saturday evening dinner dances of the Seaview Golf Club are about to be resumed. The Linwood Country Club has resumed its Sunday evening socials.

### Recent Arrivals.

Recent arrivals from New York at the hotels included:

Mr. and Mrs. F. D. Dargatzis and Miss Dargatzis, who were accompanied by Mrs. J. M. Hyland; Mr. W. B. Joyce, Mrs. C. M. Zinn, Mr. E. J. Stock, Mr. and Mrs. E. F. Cullen, Mr. and Mrs. Gordon, Mr. J. J. Spiers, Mr. and Mrs. C. R. Black, Jr., Mr. and Mrs. J. E. Maxwell, Mr. Albert Keller, who was accompanied by Mr. Gilbert Washburn; Mr. R. C. Crowley, Mr. J. T. Cook, Mr. H. K. Amin, Mr. S. C. Caswell, Mr. I. C. Lewis, Mr. and Mrs. F. H. Thompson, Mr. H. J. Bernard, Mr. W. F. Calhoun, Misses Josephine Drake and Ruth L. Mar, who arrived together; Mr. and Mrs. H. L. Roberts, Mr. and Mrs. B. Thornton Wilson, Mr. R. J. Crowley, Mr. and Mrs. Hobart Ames, Mr. James H. Barnard, Miss S. A. Bassett, and Mr. and Mrs. Walter G. Smith. Ambassadors—Mrs. George Dix Greens, Mr. and Mrs. R. Rudell, Mr. William W. Lewis, Mr. and Mrs. E. V. Hey, Mr. and Mrs. R. A. Picard, Mr. and Mrs. Mestro Olcott, Mr. and Mrs. William Mill Butler, Mr. Charles J. West, Mr. W. A. Williams, Mr. W. A. Willis, Mr. and Mrs. J. W. Stolls, Mr. and Mrs. Joseph Murphy, Mr. Harry A. Donnelly, Mr. and Mrs. John R. Post, Mr. W. B. Fitzgibbon, Mr. Lee Galloway, Mr. S. W. Edgett, Mr. Howard French, Mr. R. L. Borgetti, Mr. Leo Miller, Mr. W. H. Peterkin, Mr. P. M. Grimm, Mr. W. E. Gorham, Mr. P. W. McGowan, Mr. and Mrs. William L. Lindsay, Mr. J. P. Gaffrey, Mr. Charles E. McCabe, Mr. J. C. McAdams, Mr. A. R. Heller, Mr. and Mrs. Frank Hartley, Mr. and Mrs. Ray Vance, Mr. and Mrs. Henry L. Croly, Mrs. George W. Daw, Mr. and Mrs. Frank P. Rogers, Mr. and Mrs. J. P. Rogers, Mr. William C. Faust, Mr. George G. Baxter, Mr. William H. Galtley, Mr. George R. Bailey, Mr. John E. Baxter, Mr. Robert A. Boyd, Mr. H. A. Murphy, Mr. and Mrs. J. P. Baxter, Mrs. Frank Hartley, Mr. C. C. High, Mr. F. G. Hildek, Mr. R. F. Culbert, Mr. P. W. Whittling, Mr. J. J. Inglesby, and Mr. H. W. Specht.

### Dennis—Mrs. P. M. Jackson, Mrs. C. J. Cronin, Mr. H. D. Wilkes, Mrs. C. T. Josephine, who was accompanied by Mrs. Josephine Nestor; Mr. J. J. Stoll, Mr. and Mrs. H. Zust, Mr. Walter J. Craig, Mr. Frederick Pfeiffer, Mr. R. S. Corbett, Mr. D. G. Sinclair, Mr. J. A. Minaki, Mr. E. J. Shirley, Mr. and Mrs. D. H. Donnan, Mr. E. E. Stewart, Mr. T. M. Gottry, Miss J. T. Draper, who was accompanied by Miss T. O. Thompson; Mr. Willis H. Simpson, and from Brooklyn, Mrs. James J. Bell, Miss Viola Bell; Mr. and Mrs. D. M. Junk, who were accompanied by Master W. R. Phelan.

### At the Traymore.

Traymore—Mr. and Mrs. George Walter Davis, Mr. Carl Lubken, Mr. J. M. Wood, Mr. C. H. Taft, Mr. C. L. Reiser, Mr. Charles P. Catlin, Mr. H. J. Verandell, Mr. Charles Nuchols, Mr. W. L. Webster, Mr. Charles Miller, Mr. E. E. Boynton, Mr. John E. Dietz, Mr. A. W. Carr, Mr. Chester A. Smith, Mr. Fred Campbell, Mr. P. C. Osborn, Mr. George E. Cathart, Mr. E. C. Smith, Mr. J. G. Hugel, Mr. E. W. McCarthy, Mr. J. K. Borch, Mr. A. R. Schmelz, Mr. J. R. Young, Mr. J. M. Coles, Mr. and Mrs. W. B. Tway, Mr. William Fier, Mr. D. B. Manning, Mr. Harry Lyons, Mr. H. C. Patez, Mr. Charles Downes, Mr. A. H. Willey, Mr. L. M. Hanna, Mr. W. J. Smith, Mr. C. B. Moss, Mr. Martin Brauer, Mrs. James J. Bell, Miss Viola Bell, Mr. and Mrs. H. De Angere, Mr. K. A. Berglund, Mr. A. W. Bowman, Mr. and Mrs. L. S. Soule, and from Brooklyn, Mr. and Mrs. J. Dudley Smith, who was accompanied by Mr. and Mrs. William A. Smith and Miss Fannie B. Smith of Atlanta, Ga.; Mr. and Mrs. A. L. Kugel, Mr. and Mrs. J. F. Sauer, Mr. and Mrs. Alfred S. Bryan, Mr. De Forest Grant, Mr. L. D. Root, Mr. W. F. Barnes, Mrs. Otto Dederer, Mr. E. W. Simon, Mr. F. A. Wrenn, Mr. and Mrs. V. V. Hawkins, Mr. James H. Neagher, Mr. Frank O'Connor, Mr. William A. Wadsworth, Mr. and Mrs. A. D. Church, Mr. James H. Oliver, Mr. E. W. Clark, Mr. and Mrs. Charles H. Packer, Mr. James H. Hendricks, Mr. Theodore S. Chas, Mr. T. H. Keller, Mr. G. H. Jantz, Mr. and Mrs. E. A. Niven, Mr. H. S. Graham, Mr. T. E. Hoffman, Mr. and Mrs. J. T. Malley, Mr. Robert E. Thompson, Mr. Wayne A. Root.

### Strand—Mrs. A. A. Davis, Miss Pauline J. Williams, Miss Marguerite E. Hall, Mr. and Mrs. William V. Stafford, Mr. and Mrs. Harry C. Adams, Miss Anna Macdonald, Mr. A. L. Snidley, Mr. and Mrs. P. S. Reynolds, Miss M. E. Huley, Mrs. O. Grady Ruper, Miss Eliza Wolf, Mr. William J. Perry, Mr. J. T. Toner, Mr. J. E. Tanner, Mr. J. W. McCabe, Mr. Jonathan J. Madden, Mr. Lewis S. Baxter.

### Breakers—Mr. and Mrs. Joseph Cuzzo, Mr. and Mrs. John King, Mr. and Mrs. David Solomon, Mr. Morris Epstein, Mr. and Mrs. I. N. Lindenbaum, Mr. and Mrs. A. M. Baker, Mr. Jerome Schwartz, Mr. and Mrs. D. K. Stakow, Mr. and Mrs. J. A. Riker, Mr. J. T. Redcliffe, Mr. Emmanuel Weiss, Mrs. John H. Goldman.

### Alamog—Mr. and Mrs. E. O. Pritchard, Mrs. Emma Guran, Mr. H. Clay Levy, Miss M. McLaughlin, Mr. W. H. Lewis, Mr. B. E. Longhorn, Mr. Thomas F. Healey, Mr. and Mrs. J. E. Lise, Mr. William C. Kroll, Mr. T. E. Dougherty, Mr. Charles Page, Jr., Miss Mary T. Ryan, Mrs. Catherine Kelly, Mr. John C. Kelly, Mr. W. H. Henderson, Mr. Harry Ruben, Mr. L. B. Darrow, Mrs. B. L. Darrow, Mr. Morris Miller, Mr. Louis Staff, and from Brooklyn, Mr. John McLaughlin and Mr. Sydney Uhl.

## Greenwich Society Aids Recital for Scholarship Fund

Rozsi Varady Plays; Other Activities of Autumn Colony on Sound.

SOCIETY was largely represented last evening at a recital given by Rozsi Varady, the woman violinist of New York, at the Havemeyer Auditorium here. This young Hungarian cellist has studied both in this country and abroad. She received decorations from the Bavarian Court, the Sultan of Turkey and the International Red Cross. Her cello is 307 years old, having been brought to America three times before. It was made by Antonius Hieronymus Amata in 1615.

The proceeds of the recital were for a scholarship in the Edgewood School. The patronesses, all of whom attended the recital, were: Mrs. Charles D. Laniel, chairman, and Mesdames Emerson R. Newell, D. Walter Gibson, James E. Quann, Elton H. Hooker, L. P. Vandell, Henry Schwarz, William Hodge, John French, George L. Storm, Frederick M. Rupprecht, Russell L. Dorr, Bryan Dorr, James H. Perkins, William F. Decker, Coulter D. Huyler, Hugh Leighton, Clifford D. Mallory, Richard Roberts, Charles Walworth, Gordon Gings, Lee Gibson, Gordon Grand, Frederick Collins, I. N. Lewis, Edward Morris and Kenneth W. Lowne.

Many activities are being held at the Field Club during the autumn season. Last Saturday night a supper dance attracted one hundred of the members and their friends. Mrs. H. Ashton Crosby gave a dinner for her friends, attending the dance. Among those who attended the dance were Mr. and Mrs. William A. Rockefeller, Mr. and Mrs. George L. Storm, and Mrs. C. D. Rafferty, Mr. and Mrs. Ashton Crosby, Martin J. Quinn, Jr., Miss Dorothy Quinn, Miss Mary Laniel, Mr. and Mrs. Charles Arthur Moore, Jr., and Mrs. W. A. Howard and Mr. and Mrs. Charles R. Pennington.

Among the arrivals at the Pickwick Arms Hotel for the winter months, are Mrs. William Hornblower, Mrs. F. S. Armstrong, Mr. and Mrs. J. S. Rowell, Mr. and Mrs. J. S. Shipman and Mr. and Mrs. J. L. Provash, of New York, and Dr. and Mrs. Dwight Smith, of Port Chester, New York, who recently returned from Lenox, Mass.

Julian W. Curtiss will leave early in November for a trip abroad. He will visit Genoa and other places of interest in Europe. Mr. Curtiss, who is a member of the Town school committee, and a well known alumnus of Yale, is connected with the A. G. Spaulding Company of New York.

Mrs. August Schierenberg and her two daughters are occupying their home at Rock Ridge after a trip to Europe. Mrs. and Mrs. John McEntee Bowman of King street are receiving congratulations over the birth of a daughter. Mrs. Bowman before her marriage was Miss Clarice Peterson, daughter of Mrs. Myra Douglas Peterson of New York.

Miss Eileen Sillidell, daughter of Mr. and Mrs. William Sillidell of Paris, has been the guest of Mr. and Mrs. E. Norman Scott of Brookline Drive here this week. Miss Sillidell will make her debut in New Orleans this winter. She has returned from Paris to America for the first time since she was 2 years old. New Orleans is the former home of her parents.

Mr. and Mrs. George F. Dominick, Jr., and their daughter, Miss Lucy, are stopping at The Maple here. Mr. and Mrs. Dominick's son, Francis, is attending the Harvard School in Antwerp, and their other daughter, Antoinette, is at the Hawthorne House, in Milton, Mass. Mrs. George Quackenbush, who spent the summer at the Pickwick Arms, has taken an apartment for the winter at 561 Park avenue, New York.

Mr. and Mrs. William T. Harrington of Greenwich have taken an apartment at the Ambassador, in New York, for the winter. Lieut. and Mrs. E. J. Fitzgerald have sailed for Panama on the United States Army transport St. Mihiel. They will be at home at Camp Gaillard, where Lieut. Fitzgerald is stationed with the Forty-second Infantry. Mrs. Fitzgerald is the daughter of Mr. and Mrs. Hobart B. Jacobs of Greenwich.

### A Little Hat from Cora Marsen is a Model Which is Safe for the Majority of Women.

It is in dark brown velvet, and its brim is striped with one of the new ribbons, looking as if its edges were set with little rubies surrounded by gold thread.

### Many Will Winter At Garden City

Arrivals from New York City at the Garden City Hotel are: Mr. and Mrs. Greenman Canda, Mr. William V. Swords, Mr. D. Crawford Clark, Mrs. Maurice La Montagne, Robert W. Ryle and Mr. and Mrs. John Middleton.

From other points: Mr. and Mrs. George G. Mitchell, Toronto; Mr. and Mrs. A. Van Cortlandt, Sharon, Conn.; and Dr. Francis F. McCabe, Rome, Italy. Mrs. William J. Youngs and Miss Mary Youngs, who have just returned from an extended European tour, will be at the Garden City Hotel for the winter.

Mr. Paul Lamin entertained at luncheon there recently O. K. Chance, British army; Mr. Kenneth Chance, and Mr. and Mrs. William T. Harrington. Mr. and Mrs. W. Glenn have closed their house at Nassau Boulevard and taken rooms at the hotel. Mr. George Villier of New Orleans has joined his daughter, Mrs. Russell Clark, here.

Mr. and Mrs. E. H. de Coppet, who have been on a tour through Egypt and other Old World points, have returned to the Garden City for the fall and early winter.

Others who are taking their former apartments at the hotel are: Mr. and Mrs. J. H. Strahan of New York, Mr. and Mrs. George B. Goodwin, Mr. and Mrs. M. Canda of Brooklyn and Mr. and Mrs. C. Frederic Stead of New York.

Miss Eleanor Pendleton Chinn, who has been with her parents, Mr. and Mrs. Phil T. Chinn, at the hotel, has returned to Mount Vernon Seminary, Washington, D. C.

Miss Eleanor Meneely of Hempstead, a student at Vassar, was the weekend guest of Miss Dorothy Lamin at Garden City.

### DINNER DANCE AT ORANGE.

Incident to the Horse Show, a dinner and dance will be held at the Orange Lawn Tennis Club next Saturday evening under the chaperonage of Mrs. A. W. S. Cochrane of South Orange, Mrs. H. H. Buttome of West Orange, Mrs. Clifford A. Gould, Mrs. Charles H. Jewett and Mrs. Thomas H. Gillespie, all of South Orange. Several luncheon parties also will be given at the club during the day. Lewis E. Waring of Plainfield, N. J., and George B. Holme of Huntington, L. I., will be judges at the horse show. Mr. Hulme was one of the founders of the first lawn tennis club at Orange, England. Many women of the Orange will enter horses.

## GORGEOUS RIBBONS ARE THE FASHION

Hardly a Paris Model Without Draping of Bright Hued Weaves.

Copyright, 1922, by Vogue, New York. FOR many centuries ribbons have been used symbolically; they played their colorful role in Shakespeare's time when the prentice lads and lassies decked themselves with gay fluttering knots to lend a note of holiday to their work-

aday attire of drab and russet, while in our own day eloquent scraps of silk ribbon in the buttonhole of the most ordinary looking citizen speak louder than words of unbelievably heroic deeds in the late war.

Every year the ribbon makers tempt us with new weaves and novel schemes of color, in all varieties from the humble binding ribbon to gorgeous creations, almost two feet wide, blazing with scarlet, blue and gold, like illuminated manuscripts. The milliners, perhaps, are most keenly interested in the novelties, particularly adapted as they are to their changeful art, but ribbons have their place in the costume as well, a place which in some seasons is more prominent than others, and which this year is unusually important.

Ribbon cockades deserve a chapter to themselves, for all sorts of interesting things might be said about them—things that belong to that fascinating field of historical research in dress, which always tempts the fashion writer. We have been wearing them in our hats for some time and the fresh impetus given to the tricorn by the Venetian ball at the Opera last June will tend to keep them on many hats this winter.

This generation seeks to adapt its clothes to as many occasions as possible, from motives of economy both of time and money, and there never were hats more efficient in varied service than those which we wear today. To wear a tricorn so popular at present, to the best advantage, one must have a "profile" of camellia perfection; piquant features look too odd to be beautiful under its tryingly severe frown. The shape with the turned down brim of varying width which shades the eyes and frames successfully almost any type of face is far less dangerous, unless one knows one's own type very thoroughly.

A little hat from Cora Marsen is a model which is safe for the majority of women. It is in dark brown velvet, and its brim is striped with one of the new ribbons, looking as if its edges were set with little rubies surrounded by gold thread.

Each ribbon thread is pleated three or four times at the edge of the brim, giving that thickness which is becoming to many faces, and a band of the same is knitted round the crown, falling in folds over the back and passing through a little buckle in front.

Madame Marsen often stripes the brims of her hats with ribbons; she has a model in gray velvet, its brim banded evenly with gray goren, the edges picked in silver. She fancies the new odd ribbons, especially the double faced ones. One of her models, a cloche of brown velvet, has its brim covered with twisted loops of a brown ribbon faced with bright dark blue; another, a small toque of black panne velvet, has a mass of ribbon loops in black velvet, lined with gold, as on the Bessierli crests of her coiffures.

Still another hat, larger this time and saucer shaped, has its brim covered with folded ribbon of black velvet lined with rose velvet. Madame Marsen says that she is growing just a little tired of metal trimmings. The new gowns are frequently trimmed with them, but the milliners began to use them lavishly as long ago as last June and are looking for something newer.

Cockades are a favorite trimming form at this house; a shape of black satin is trimmed with a mass of gauzy, wide ribbon, half an inch wide, placed in front and looking like a great black chrysanthemum.

One of the most popular hats of the summer season was that in which the crown was made of velvet ribbons of several different shades. This idea has been adapted to winter millinery. Camille Roger makes a tortoise shell brown hat, its brim of wool chenille and its crown of matching velvet ribbon, with many loops both under and over the brim at one side.

Many winter models are trimmed with far ribbon bows placed in the back, in the front or at the side. One popular model is made of tightly massed flowers of narrow ribbon in all shades of brown, beautifully blended. Another, of dark brown velvet, has a crown of velvet ribbons, in rows, placed under the brim on each side and standing out beyond the brim.

A visit to any milliner in Paris will show new ideas of this favorite form of trimming. When one thinks of ribbons



### New Fashions in Suits and Gowns Portrayed

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6899—The smart rolled collar is finding special favor for both the suit and the gown dress. A particularly useful addition to any wardrobe is the coat dress on the left of navy blue rep in which appears the rolled collar under one of white organdie. The fastening of two covered buttons at the left slightly draws up the overlapping side. A bright red rose on the collar gives an interesting touch.

6902—Particularly in the less formal afternoon dresses do we still find the Russian influence. It is suggested in this gown of beige crepe de Chine, which is embroidered around the tunic, the loose cuffs, and at the opening with vivid Persian colors. There is a slight draping at the waist, caught with two buckles at the left which also hold the pleating of the skirt.

6903—This gown of tete de negre crepe de Chine shows an interesting application of embroidery in brown tones on the loose sleeves and apron of georgette. The drop shoulder effect obtained by the embroidery is particularly youthful and there is added charm in the rolled girdle of the material.

as trimming for gowns the names of Renee and Rolande at once come to mind. Renee has liked to stripe fabrics with ribbon from the first, and she has a series of gowns this year whose only trimming consists of rows and rows of ribbon, in matching color, on crepe or velvet, sometimes cleverly worked and sometimes put on plain.

Rolande made a model trimmed with masses of cut ends of black gros grain ribbon, used like fur. This model had an immense success, and this year she is trimming gowns in much the same way; one of them in heavy black silk crepe has hanging panels at the side, the ends deeply banded with masses of cut ribbons in wide bands of red, flag blue and black.

One of the cleverest uses of ribbon in the winter collections is employed by Poiret, who changes a straight gown of dull red velvet into a creation by means of a wide lame ribbon; one side showing a gold background with purple streaks on it, and the other blue and dull red streaks, with hints of gold. This ribbon is put on in a fashion of which no one but Poiret would ever have conceived. One can see this gown worn at tea time in a wonderful room full of treasures from the Orient. It recalls a little the Cambodian ballet which was danced at the opera this spring, and which inspired Cheruit in some of her most striking work. A more classic but quite as successful use of ribbon is shown by Premet in which black satin ribbon is made to do duty as collar revers and fastening on a blue gabardine gown.

One readily believes this to be the fact through knowledge of the canny performances of the French dressmakers, who usually send up a trial balloon before they embark on a large experiment intended to last through the season.

England and France accepted the short jackets with an enthusiasm unexpected by the dressmakers, so they offered to the American merchants who were buying clothes for us in August. Now the problem is put up to the American woman as to whether she prefers a new topcoat to an old cape. It is never easy to say which way the public will jump.

The truth is that coats are the fashion and capes are not. That may be a blow to many women. The only way they can be happy is to continue wearing a cape if they like it.

So widespread is the desire to own a loose topcoat rather than a cape that economists have resorted to the expedient of slashing the latter garment open at the sides and inserting wide sleeves of fur or cloth, or of rich Oriental embroidery.

The present fashion permits exaggerated sleeves, square and tubular, gathered to a low armhole and held on the wrist by an elastic band or snap. The Russian sleeve, primitive in coloring, is still among the things which one can wear, but it is decidedly second class.

The large Venetian sleeves, embroidered in colored flowers, have been successfully imitated.

A conservative dressmaker like Made-

leine Vionnet exhibits a new gown in sulphur color duvetyne, embroidered on skirt and sleeves with nasturtiums in red, blue, and pink.

It is Vionnet, by the way, who introduces pony skin coats in deep cream, which are strikingly suggestive of the fat Arabian ponies ridden by the desert men in the Paris Victory parade on July 14, 1919.

"The very thought that one of those lovable cream ponies could be sacrificed for a woman's coat turns the mind from woman's clothes to man's inhumanity to beasts," said an onlooker at Vionnet's collection.

### Gentle Gazelles Go Into Coats.

Not only the Arabian pony but the gentle gazelle is turned into a covering to serve a woman's holiday. Vionnet makes a lovely, straight coat of this fur, unadorned, slightly double breasted, and straight as a pencil from head to heels.

Paul Poiret makes an afternoon topcoat of Empire green velvet, that luscious bottle green velvet worn by the Empress Eugenie and all Americans who even then followed in French footsteps.

Or, this coat Poiret uses Russian sable as a deep band at the hem; also on the sleeves and as a collar that flares upward to the nose. It is an admirable way to employ sable, but the use of the dark green velvet and the slim tightening of the line at the waist limits the use of the coat to the day hours.

Worth makes long coats of velours de laine, of velvet, of cloth and decorates them with a mere fleurette of fur. He puts a drapery at the back to show that he is not quite divorced from capes, and coat which was started by Vionnet last June and which she continues to use this autumn. It is not an easy coat for the amateur to copy. The middle of front God hask is flat and plain, the side pieces from shoulder to hem are circular and stand out with the regular roundness of organ pipes. Through this circular part comes the sleeve, and under it at the hips runs a twisted leather belt.

This belt, by the way, is the dog leash girdle which is ultra smart. Its ends are twisted in a careless fashion in and out of the belt itself. The buckle is negligible, if it is there at all.

Coats made from cashmere shawls received a new impetus through Rolande. Mme. Rolande wears one. Other women have adopted the fashion, although it was thought the cashmere design was finished for clothes.

Few Americans look with partiality upon these shawls, except as table covers, but it may be that this newer form, arranged as a covering for a thin frock, may please the fancy.

Two New York women were watching such a coat as it was paraded up the street on a well dressed Frenchwoman, and each said to the other, "I have one of those shawls. When I go home, I will turn it into a wrap."

Then, "But what can we do for sleeves?" asked one of the other. "Use fur. Square sleeves of peltry are in fashion," was the answer. "Good idea," said the other. "I have an old fur coat that I can cut into Chinese sleeves."

"So have I," said the other. And their faces showed the happy inspiration of a brand new idea.

Probably these women got off the liner filled with the idea of this renovation; if they meet each other at an afternoon occasion in America let us hope they both wear their new coats and, gazing gleefully at each other, say loudly enough for all to hear: "Don't you like your new Paris coat? I love mine."

It is not necessary for one to have shawls and fur coats to achieve one of the other long, loose coats.

Any fur that has sufficient strength in it to serve for another season can go into sleeves for a new wrap of cloth, duvetyne, or velvet. The economist will delight in such manipulation.

Those sleeves should be square, or at least wide enough not to touch the arms, and they should be long. The three-quarter sleeve is not in fashion, neither is the sleeve with the bell shaped wrist-line. When they are not the same width from armhole to cuff it is because they are gathered in to fit the wrist.

There are many ways of holding a wide sleeve close to the arm. Usually snaps do it.

Individualists continue the extra long sleeves of fur, or they have fur cuffs which they use as a substitute for a mid.

### Difficulties of Lowered Armhole.

The lowered armhole is fashionable. If one wants to avoid it one becomes an individualist, but there are many women who will not tolerate the immense breadth given to shoulders, even slender ones, by an armhole on a line with the

bust. There is no doubt that it destroys slenderness of outline, yet a woman with large hips finds that it balances her proportions. A woman with slender hips sets a sharper outline and a less conventional appearance when her coat has narrow shoulders, small armholes and closely set sleeves.

For several years we have worn wraps that were tight at the hem and sloped upward in front. These are abandoned. That fact may trouble the economist, but if she has worn any one of the recent capes she discarded the draped hemline during the last year.

The new coat, however, has not much tendency to flare at the hem. It preserves almost as straight a line as a frock. It is fastened on the side, usually well over one hip, and whatever drapery there is consists of puckers and folds at the waistline. This is done to break the movement of the cloth. It is worked out in some fashion on every garment.

Evening coats have more fullness than day coats, as one is expected to ride, not walk. They have warmth. They are rarely black, but nasturtium, geranium, parchment, Orleans blue and jade green are colors which flash in and out of every social crush.

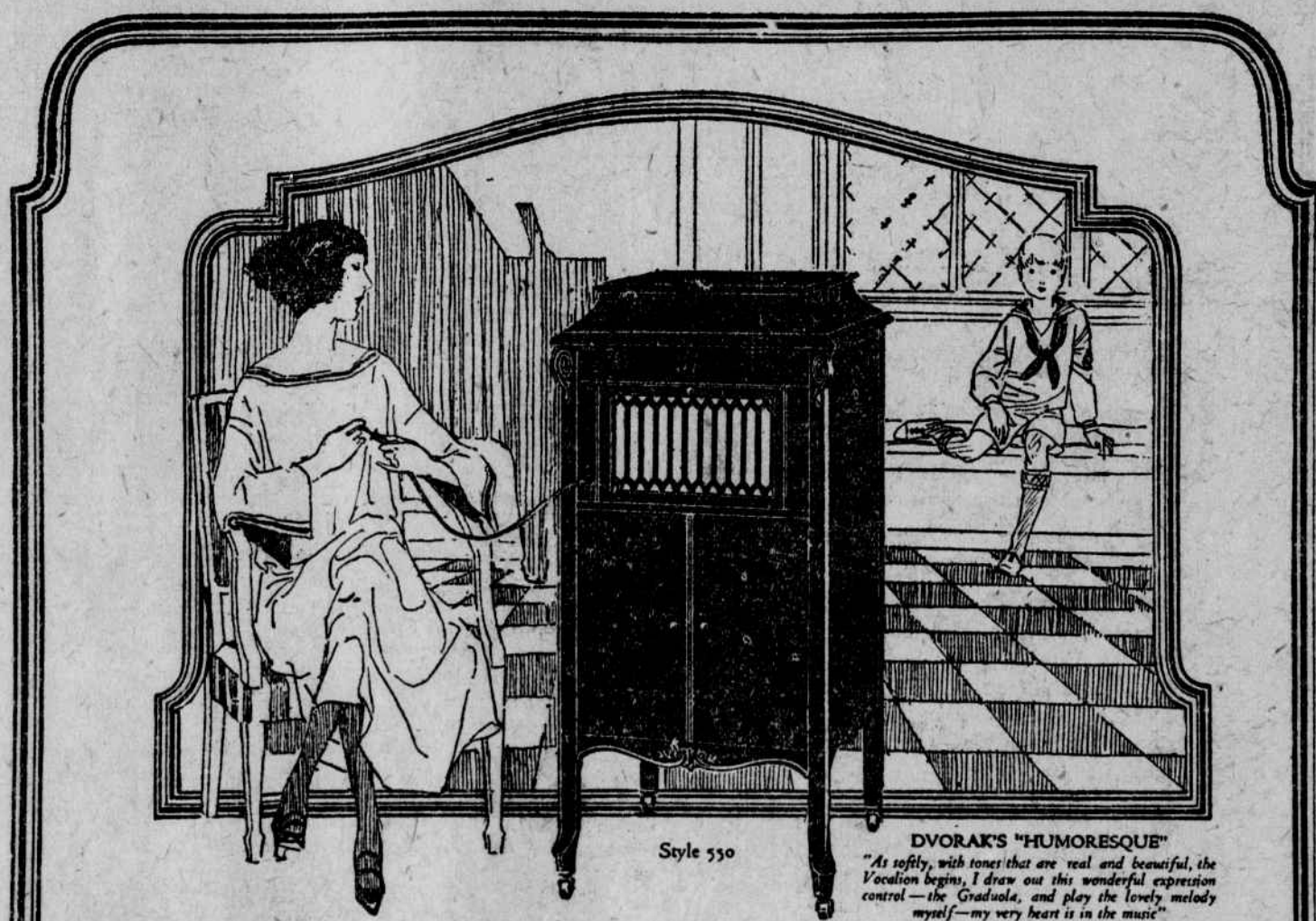
It is not necessary to heap much fur on them. Merely a collar will serve. The warmth of these evening coats, which are made of silk velvet, often interlined, is in keeping with the medieval flavor of all our clothes this autumn. The Italian influence is so strong to-day that two houses in Paris which deal entirely in Italian clothes cater to a host of to-day's American women who use their evening wraps as house gowns, or, as one woman puts it, "even as bath-robes."

Warmth is Fashionable To-day. One thing is true, women are not so likely to catch pneumonia this winter as they have been. Coats, gowns, house robes, follow the fashions of days when heat was not to be tolerated in a room.

If we are going to dress according to the fourteenth century we need not worry over the price of coal. We will forget to be terrorized by the stories of its cost and scarcity.

One feels that the French designers had some foreknowledge of the great American coal strike when they rushed millions of women into gorgeous garments intended to keep them warm.

Ruby velvet with a slight decollete, sleeves that come to the knuckles, lems that sweep the ankles, hip belts of fur breadth given to shoulders, even slender ones, by an armhole on a line with the



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